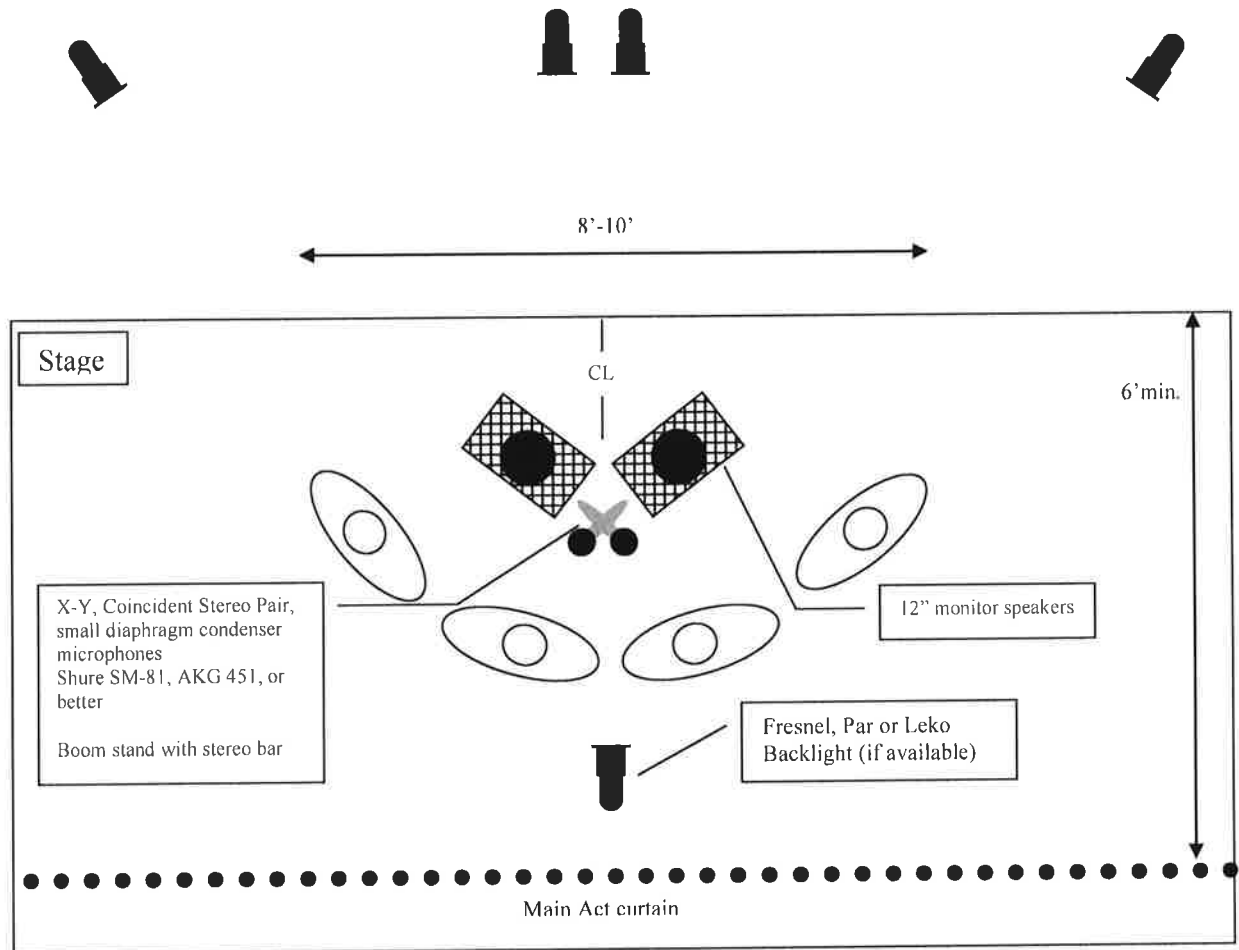


Kordal Kombat
Sound and Lighting diagram/guidelines

Lighting:

Provide a light pool on the stage to illuminate the singers illustrated below. Utilize 2 or more elements from FOH center plus at least one side-fill element from each side. And, if possible, provide an overhead back light.



Sound:

Provide microphones and monitors as depicted above.

Monitors should be on a separate Aux Send with its own EQ (64-band graphic) separate from the house Mains.

If possible, provide a stereo output for a quartet-provided digital audio recorder for archival purposes.

For questions, contact:

Adam Helgeson

cell: 320-305-0669

kordalkombat@yahoo.com